

Gaited DRESSAGE OBSTACLE TEST ONE: walk-flat walk

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MOVEMENT	DIRECTIVE IDEAS	POINTS	REMARKS
1 A D	Enter at walk between poles Halt. Salute.	Immobility, straightness of halt.	
2 L to X	Cross bridge and immediately flat walk	Calmness of walk across bridge.	
3 Between X & G C C	Flat serpentine of 4 loops between cones or poles; the first loop to the left side, ending to the left side. Track left. Continue in flat walk.	Willingness to move forward and change bend from right to left.	
4 Between C & H	Circle left (about 10-12 meters diameter) around straw bale; once around and straight ahead	Rhythm of walk; Roundness of circle.	
5 E	Flat walk or walk over log (between 6 & 12 inches high)	Straightness into and over obstacle without hesitation or touching log.	
6 K K to F	Continue flat walk. Flat walk or walk over poles.	Straightness into and over obstacle without hesitation or touching log.	
7 F - X - H	Change rein, flat walk.	Rhythm and forwardness of walk.	
8 Between H & C	Circle right (10-12 meters diameter) around straw bale, once around and straight ahead.	Rhythm of flat walk; Roundness of circle.	
9 C	Halt 2-3 seconds. Back 2 or 3 steps.	Immobility; straightness of rein back.	
10 C - M - B	Walk immediately forward. Walk along track, passing to the rail side of bag of fluttery ribbons.	Calmness: horse may look at object but shying or stopping is penalized*.	
11 B B to F	Walk over tarp, and immediately past tarp, continue in walk.	Calmness: horse may look at object but shying or stopping is penalized*.	
12 F	Walk and proceed to first pole and halt with front legs over first pole. Full pass (Western side pass) over pole to right of at least 3 steps.	Hint: forehand may lead hind end slightly. Feet should not touch or step over pole.	
13 Between D & L	When clear of pole, track right onto center line and halt facing C.	Immobility, straightness of halt.	

TOTAL _____

*Penalty is 1 mark down from 10, each resistance, touch of obstacle or use of voice (see test front Notes).

**Errors of course are 1 point each occurrence: elimination only for more than 20 seconds disobedience or leaving a completely fenced ring with all four feet before the test concludes. If the ring has gaps in its sides other than at A, this elimination does not apply.

COLLECTIVE IDEAS	COEFFICIENT			REMARKS
	MARK	↓	POINTS	
GAITS – freedom and regularity, forwardness of walks.		x2		
CONFIDENCE – attentiveness, relaxation, willingness to move forward over obstacles.		x2		
RIDER – tactful use of aids to guide horse through obstacles.		x2		

Possible points: 190

Subtotal _____

Errors** – (_____)

TOTAL POINTS _____

Signature of Judge _____

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NUMBER _____

Objectives: to test the willingness of a horse to traverse common types of obstacles found on trails: to test obedience to aids for trail maneuvers (walk, flat walk, rein-back, sideways steps).

Notes:

- a) Test is designed for the large arena: small arena version has one less serpentine cone or pole and the serpentine is started on the right side instead of the left side of the first cone/pole. Tennis balls are placed on top of cones: bumping a ball off a cone costs the score 1 point. Hard or safety hat required. Whip or spurs optional USA Equestrian rules apply for tack and attire. Tack may be English or western in style.
- b) Scoring of Obstacles: points are given from 0 to 10 as in dressage. One point is deducted from the given score of 10 for each error of course or for touching obstacles in Movements 1, 6 and 12. Reading of test is optional. If necessary, verbal assistance may be given, but must be available to all competitors in a class (an official reader is suggested for this option). Use of voice by rider is optional but must be posted (yes or no) and judged consistently for an entire class. If multiple obstacle classes are run, it is suggested in a CHAMPIONSHIP CLASS (first through third place in the other classes) that NO voice is allowed and that the test be ridden or walked from memory.
- c) Poles at A may be arranged in a "fan" to accommodate horses with different stride lengths. It is up to the horse/rider pair to choose the optimal spacing to allow stepping without touching a pole.

Name of Competition _____

Date _____ Class Number _____

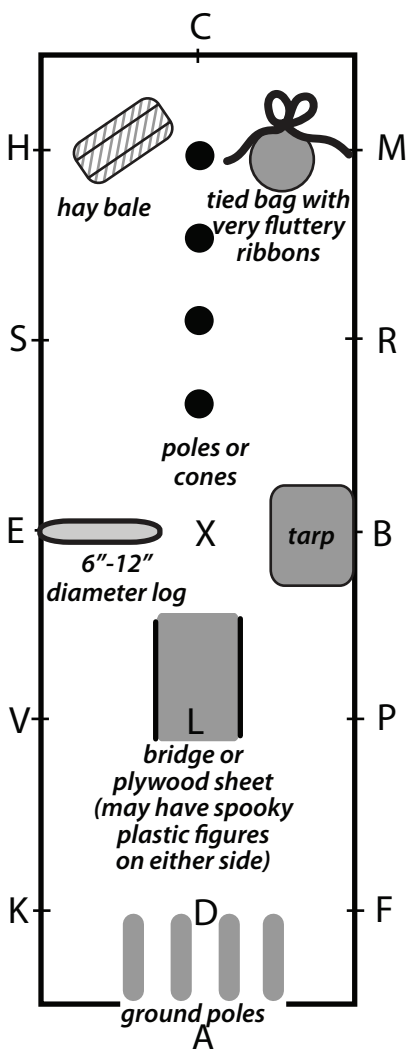
Name of Rider _____

Name of Horse _____

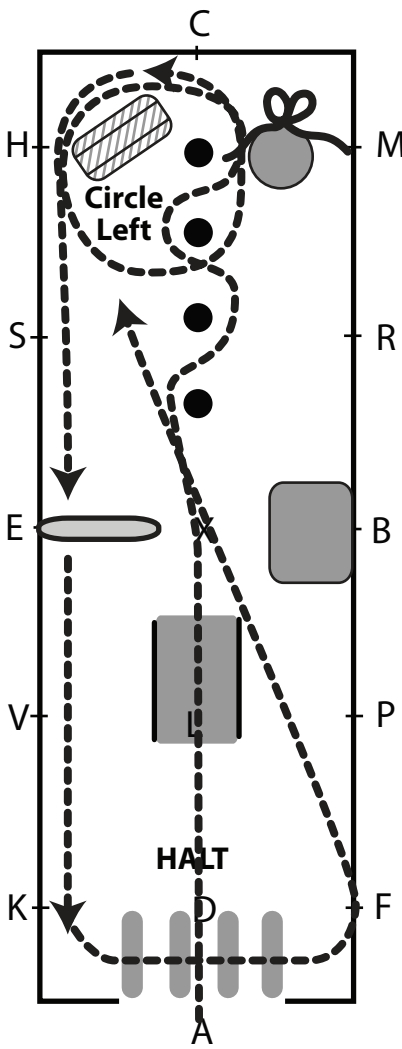
Maximum Points 190

Points _____ Percentage _____

DIAGRAM OF OBSTACLES



Movements 1-7



Movements 8-13

