

In Hand DRESSAGE OBSTACLE TEST ONE: walk, flat walk or walk-trot

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MOVEMENT		DIRECTIVE IDEAS	POINTS	REMARKS
1 A D	Enter at walk between poles Halt. Salute.	Immobility, straightness of halt. Respect for handler.		
2 L to X	Cross bridge and walk over bridge.	Calmness of walk across bridge.		
3 Between X & G C C	Flat serpentine of 4 loops between cones or poles; the first loop to the left side, ending to the left side. Track left. Continue in walk or trot.	Willingness to move forward and stay with handler. NOTE: walk or trot is optional in test according to fitness of handler. :o)		
4 Between C & H	Circle left (about 10-12 meters diameter) around straw bale; once around and straight ahead	Rhythm of gait: Roundness of circle.		
5 E	Walk or trot over log (between 6 & 12 inches high)	Straightness into and over obstacle without hesitation or touching log.		
6 K K to F	Continue walk or trot. Walk or trot over poles.	Straightness into and over obstacle without hesitation or touching log.		
7 F - X - H	Change rein, walk or trot.	Rhythm and forwardness of gait.		
8 Between H & C	Circle right (10-12 meters diameter) around straw bale, once around and straight ahead.	Rhythm of gait; Roundness of circle.		
9 C	Halt 2-3 seconds. Back 2 or 3 steps.	Immobility; straightness of back at direction of handler.		
10 C - M - B	Walk immediately forward. Walk along track, passing to the rail side of bag of fluttery ribbons.	Calmness: horse may look at object but shying or stopping is penalized*.		
11 B B to F	Walk over tarp, and immediately past tarp, continue in walk.	Calmness: horse may look at object but shying or stopping is penalized*.		
12 F	Walk and proceed to first pole and halt with front legs over first pole. Full pass (Western side pass) over pole to right of at least 2 steps.	Hint: forehand may lead hind end slightly. Feet should not touch or step over pole. Horse should move to side without stepping back off pole.		
13 Between D & L	When clear of pole, track right onto center line and halt facing C.	Immobility, straightness of halt.		

TOTAL _____

*Penalty is 1 mark down from 10, each resistance, touch of obstacle or use of voice (see test front Notes).

**Errors of course are 1 point each occurrence: elimination only for more than 20 seconds disobedience or leaving a completely fenced ring with all four feet before the test concludes. If the ring has gaps in its sides other than at A, this elimination does not apply.

COEFFICIENT

COLLECTIVE IDEAS	MARK	↓	POINTS	REMARKS
GAITS – freedom and regularity, forwardness of gaits.		x2		
CONFIDENCE – attentiveness, relaxation, willingness to move forward over obstacles. Obedience to handler.		x2		
RIDER – tactful use of aids to guide horse through obstacles.		x2		

Possible points: 190

Subtotal _____

Errors** – (_____)

TOTAL POINTS _____

Signature of Judge _____

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NUMBER _____

Objectives: to test the willingness of a horse to traverse common types of obstacles found on trails: to test obedience to aids for trail maneuvers (walk, flat walk, trot, back at signal from handler, sideways steps). Handlers are advised to practice an active, marching human walk.

Notes:

- a) Test is designed for the large arena: small arena version has one less serpentine cone or pole and the serpentine is started on the right side instead of the left side of the first cone/pole. Tennis balls are placed on top of cones: bumping a ball off a cone costs the score 1 point. Hard or safety hat required. Whip suggested: USA Equestrian rules apply for showing in hand with a safe show bridle or halter.
- b) Scoring of Obstacles: points are given from 0 to 10 as in dressage. One point is deducted from the given score of 10 for each error of course or for touching obstacles in Movements 1, 6 and 12. Reading of test is optional. If necessary, verbal assistance may be given, but must be available to all competitors in a class (an official reader is suggested for this option). Use of voice by handler is optional and horse may work from hand gestures or "natural horsemanship" aids, provided they meet with USEF standards. If multiple obstacle classes are run, it is suggested in a CHAMPIONSHIP CLASS (first through third place in the other classes) that NO voice is allowed and that the test be ridden or walked from memory.
- c) Poles at A may be arranged in a "fan" to accommodate horses with different stride lengths. It is up to the horse/rider pair to choose the optimal spacing to allow stepping without touching a pole. Walk or trot option is chosen according to fitness of handler.

Name of Competition _____

Date _____ Class Number _____

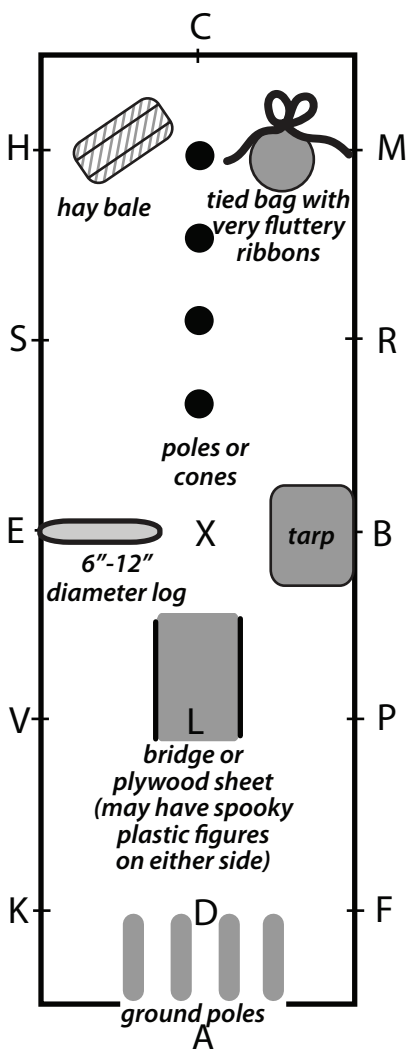
Name of Rider _____

Name of Horse _____

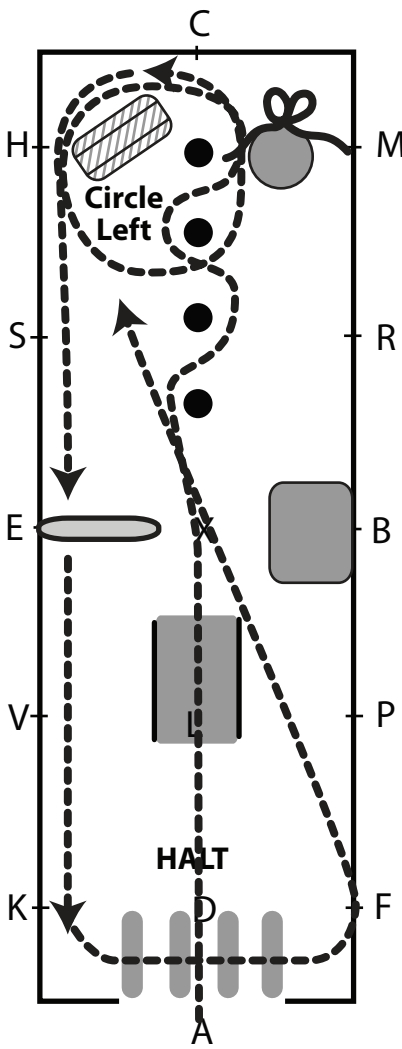
Maximum Points 190

Points _____ Percentage _____

DIAGRAM OF OBSTACLES



Movements 1-7



Movements 8-13

