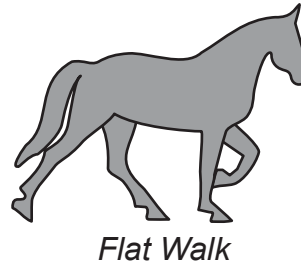
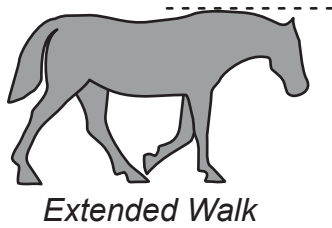
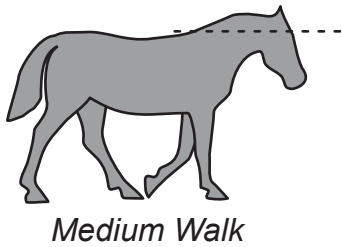
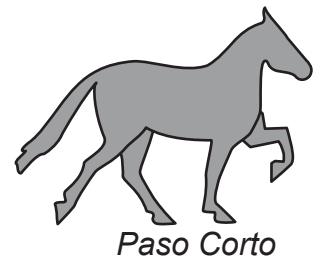
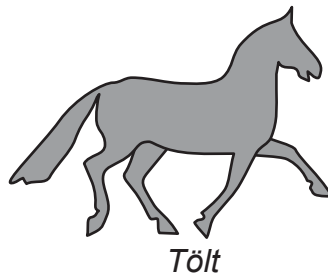
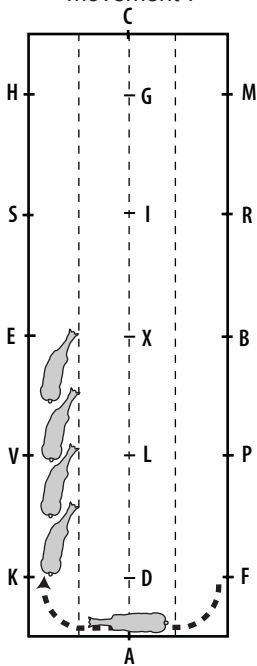


Images are a "snapshot" instant of gait phases at Left Hind, Toe-down.

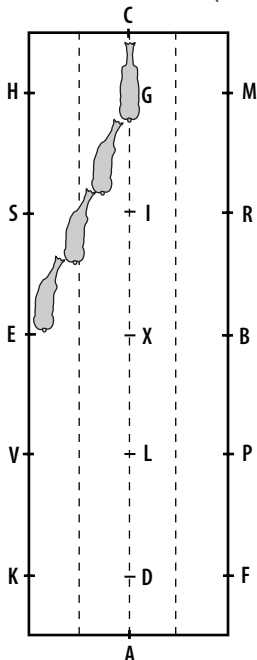


**LARGE ARENA**

(20 meters x 60 meters) movement 7



ENTER movement 8 (horse not to scale)



Thin dashed lines should not be ridden and are pictured only to show the position of the center line and quarter lines.

# Gaited - Third Level 2

2007

(Medium Walk - Flat Walk - Extended Walk - Running Walk  
Collected Canter, Medium Canter, Extended Canter,  
Single Flying Change of Leg in Canter)

**NOT TIMED**

6:00 Standard Arena

(Possibly longer for schooling shows.)

\_\_\_\_\_ Name of Competition

\_\_\_\_\_ Date of Competition

\_\_\_\_\_ Number and Name of Horse

\_\_\_\_\_ Name of Rider

**MAXIMUM POSSIBLE POINTS: 390**

**FINAL SCORE**

\_\_\_\_\_ Points

\_\_\_\_\_ Percent

\_\_\_\_\_ Name of Judge

\_\_\_\_\_ Signature of Judge

## 2007 THIRD LEVEL TEST 2

**This Test Modified by NWA and Reprinted with Permission of USDF**

**Purpose:** To confirm that the horse, having demonstrated that it has begun to develop the uphill balance required in Second Level, now demonstrates increased engagement in each movement – especially in medium and extended gaits and in the transitions to/from collected movements – rhythm, suppleness, acceptance of the bit, throughness, balance, impulsion, straightness and collection. There must be a clear distinction within the gaits.

**Condition:** Arena: Standard; Average Time: 5:00; Maximum Possible points: 390

Coefficient

	TEST	Directive Ideas	Points	↓	Remarks
1 A X	Enter flatwalk Halt, salute Proceed flatwalk	Straightness on centerline, quality of walk, halt and transitions			
2 C MXK K	Track Right Medium Flatwalk Flatwalk	Quality of turn at C, the lengthening of the frame and stride, balance and straightness, regularity of walk, transitions			
3 F-B	Shoulder-in left	Quality of walk, the angle and bend, balance and collection		<b>2</b>	
4 B-G  G  C	Half pass left  Straight ahead  Track left	Quality of walk, correctness and regularity, balance and bend, collection			
5 HXF  F	Running Walk  Flatwalk	The lengthening of frame and stride, the extension and regularity of walk, balance and straightness			
6	(transitions at H and F)	Balance and definition of transitions			
7 K-E	Shoulder-in right	Quality of walk, the angle and bend, balance and collection		<b>2</b>	
8 E-G  G	Half pass right  Straight ahead	Quality of walk, correctness and regularity, balance and bend, collection			
9 C  Before M	Track right  Medium Walk	Quality and regularity of the walk and medium walk, transition			

10 M Between G & H	Turn right  Shorten stride in walk and half turn on the haunches right, proceed medium walk	Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn			
11 Between G&M  H  H-S	Shorten stride in walk and half turn on the haunches left. Proceed medium walk.  Turn Left  Medium walk	Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn			
12	(Medium walk) MG(H)G(M)GHS	Quality and regularity of the medium walk			
13 S-P  P-F	Extended Walk  Medium Walk	The lengthening of the frame and stride, the extension and regularity of walk, straightness, transitions		2	
14 Before F  F	Shorten stride in walk  Collected canter right lead	The regularity of the walk in the shortening of stride, calmness and straightness of depart, quality of canter			
15 A  D-R	Down centerline  Half pass right	Quality of canter, straightness on centerline, correctness and regularity, galance and bend, collection			
16 Between  R & M	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change		2	
17 H-K  K	Medium canter  Collected canter	The lengthening of frame and stride, regularity of canter, balance and straightness, transitions			
18 A  D-S	Down centerline  Half pass left	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection			
19 Between S & H	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change		2	
20 C	Circle right 20m, showing a clear	Quality of canter and release, ability to		2	

	release of inside rein for 4-5 strides over centerline	maintain bend and uphill balance during release			
21 M-F F	Extended canter Collected canter	The lengthening of frame and stride, the extension and regularity of canter, balance and straightness			
22	(Transitions at M and F)	Balance and definition of transitions			
23 A L	Down centerline Flatwalk	Quality of turn at A, balance in transition, quality of walk			
24 X	Halt, salute	Straightness on centerline, quality of transition and halt			

**COLLECTIVE MARKS:**

GAITS: Freedom and regularity		2		
IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters		2		
SUBMISSION: Attention, confidence, harmony, lightness, ease of movements, acceptance of the bridle, lightness of the forehand		2		
RIDER: Position and seat, correctness and effect of the aids		2		

Further Remarks:

Subtotal: \_\_\_\_\_

Errors: (-) \_\_\_\_\_

Total Points: \_\_\_\_\_

÷ 390 Pts = % Score: \_\_\_\_\_