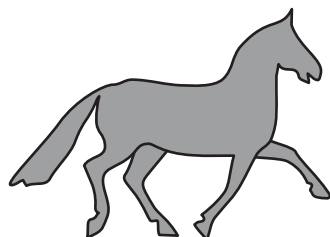
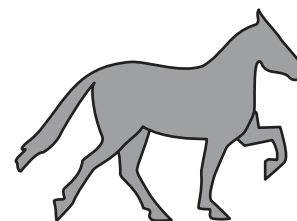


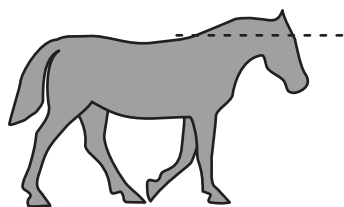
Images are a "snapshot" instant of gait phases at Left Hind, Toe-down.



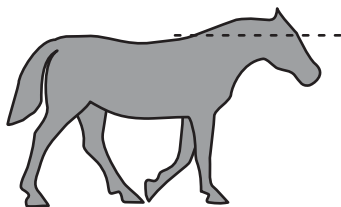
Tölt



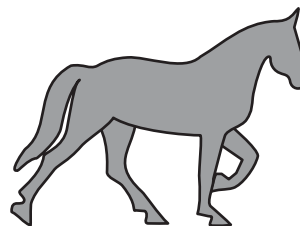
Paso Corto



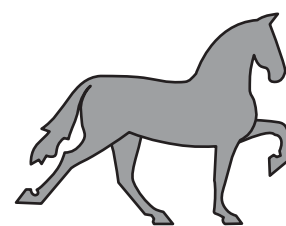
Medium Walk



Medium Walk



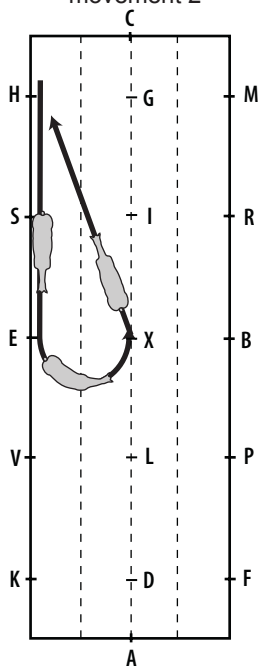
Flat Walk



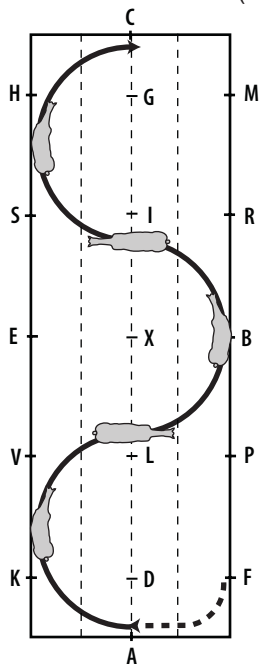
Running Walk

**LARGE ARENA**

(20 meters x 60 meters)  
movement 2



ENTER  
movement 4 (horse not to scale)



Thin dashed lines should not be ridden and are pictured only to show the position of the center line and quarter lines.

# Gaited - First Level 1

2007

(Medium Walk - Free Walk - Flat Walk - Running Walk,  
Working Canter)

**NOT TIMED**

6:00 Standard Arena

(Possibly longer for schooling shows.)

\_\_\_\_\_

Name of Competition

\_\_\_\_\_

Date of Competition

\_\_\_\_\_

Number and Name of Horse

\_\_\_\_\_

Name of Rider

**MAXIMUM POSSIBLE POINTS: 300**

**FINAL SCORE**

\_\_\_\_\_

Points

\_\_\_\_\_

Percent

\_\_\_\_\_

Name of Judge

\_\_\_\_\_

Signature of Judge

# 2007 First Level Test 1

No: \_\_\_\_\_

**Purpose:** To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and throughness. *READER PLEASE NOTE: Anything in parentheses should not be read*

**Conditions:**

Arena: Standard or Small  
 Average Time: 6:00 min. standard arena (subtract 1 min. for small arena)  
 Maximum possible points: 300  
 Introduce: 15 meter circle in canter;  
 lengthening of stride in runningwalk

Coefficient

	Test	Directive Ideas	Points	↓	Total	Remarks:
1 A X	Enter Flatwalk Halt, Salute Proceed Flatwalk	Straightness on centerline, quality of halt, flatwalk, and transitions				
2 C E-X	Track left Half circle 10 meters returning to the track at H	Quality of turn at C, quality of flatwalk, bend & size of figure				
3 B-X	Half circle 10 meters returning to the track at M	Quality of flatwalk, bend, and size of figure				
4 HXF F	Runningwalk  Flatwalk	Lengthening of frame and stride, regularity of runningwalk, balance and straightness of transitions				
5 A-C	3 loop serpentine width of arena	Quality of flatwalk, bend, execution of figure		2		
6 C	Medium walk	Balance and smoothness of transition from flatwalk, quality of medium walk				
7 M-E	Free walk	Quality of freewalk and transition, straightness		2		
8 E-F	Medium walk	Quality of medium walk and straightness				
9	Transition from free walk to medium walk at E	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk				
10 F A	Flatwalk Working canter right lead	Calmness and smoothness of transitions, quality of flatwalk and canter				
11 E	Circle right 15meters	Quality of canter, roundness and size of circle, bend, corners and straightness, K-E and E-H				
12 MXK X	Change rein Flatwalk	Straightness, quality of canter and flatwalk, balance and smoothness of transition				
13 K	Working canter left lead	Calmness and smoothness of depart, quality of canter				
14 B	Circle left 15meters	Quality of canter, roundness and size of circle, bend,				

		corners and straightness F-B and B-M				
15 HXF X	Change rein Flatwalk	Straightness, quality of canter and flatwalk, balance and smoothness of transitions				
16 KXM M	Runningwalk Flatwalk	Lengthening of frame and stride, regularity of the running walk, balance and straightness of transitions				
17 C  Before C C	Circle left 20meters Flatwalk, allowing the horse to stretch forward and downward Shorten the reins Flatwalk	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of flatwalk		2		
18 E  X G	Half circle 10meters To X Straight ahead Halt, Salute	Quality of flatwalk, quality and bend of half circle E-X, straightness on centerline, quality of transition & halt				

*Leave arena at A in walk on long rein.*

**COLLECTIVE MARKS:**

GAITS: Freedom and regularity.		2		
IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.		2		
SUBMISSION: Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand.		2		
RIDER: Position and seat, correctness and effect of the aids.		3		

Further Remarks:

Subtotal: \_\_\_\_\_

Errors: (-) \_\_\_\_\_

Total Points: \_\_\_\_\_

÷ 300 Pts = % Score: \_\_\_\_\_