

Queen City Dressage Circuit

QCDC Training Level Freestyle Rules

The USDF has score sheets for Musical Freestyles for First Level and above. In an effort to promote the art of riding to music in the Queen City Dressage Circuit shows, the member barns have agreed to the following Training Level Freestyle scoring system:

Technical Execution Time Max: 5.5 minutes
 (Time Optimum: 5 minutes)

Half Points allowed for judge's final marks

Compulsory Movements	Possible Points	Coefficient
• Medium Walk (20 m minimum)	10	
• Free Walk (20 m minimum)	10	
• 20 m circle Trot**	10	
• Trot circle allowing forward/down stretch	10	2
• Transitions (general)	10	
• 20 m circle Canter**	10	
• Halts, Salutes	10	
• Gaits (freedom and regularity)	10	
• Impulsion (energy, elasticity & engagement)	10	2
• Submission	10	2
Rider (technical aspects)		
Effect of the aids	10	2;

** (MOVEMENT MUST BE SHOWN BOTH DIRECTIONS)

Artistic Impression Possible Points Coefficient

Tenth points may be used for judge's final marks.

• Harmony between horse and rider	10	3
• Choreography, use of arena, inventiveness, Design cohesiveness, balance, Ingenuity and creativity	10	4
• Degree of difficulty	10	2
• Interpretation of music	10	3
• Choice of music	10	3

Conditions for Freestyles:

Arena: Standard or Small

Please designate preferred arena size on entry form.